



The Addams Family

Director's Concept

Director: Thomas Costello

Plot Breakdown:

A comical feast that embraces the wackiness in every family, featuring an original story and it's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's “normal” boyfriend and his parents.

Themes:

- **Individuality and Acceptance:** A prominent theme in the musical is the celebration of individuality and the acceptance of one's unique qualities. The Addams family embraces their eccentricities, dark humor, and unconventional lifestyle, teaching the audience that it's essential to be true to oneself and accept others for who they are.
- **Family Bonds:** Despite their quirks and differences, the Addams family demonstrates unwavering love and support for one another. The musical highlights the strength of familial connections, emphasizing that family is not defined solely by blood but by the love and acceptance shared among its members.

Themes:

- **Love and Relationships:** The musical delves into the complexities of romantic relationships, showcasing how love can challenge societal norms and bring people from different backgrounds together. It also emphasizes the importance of open communication and honesty within relationships.
- **Embracing Differences:** The clash between the Addams and Beineke families serves as a reminder that diversity and individuality should be celebrated rather than suppressed. It promotes the idea that true happiness comes from embracing one's authentic self, even if it means deviating from societal norms.

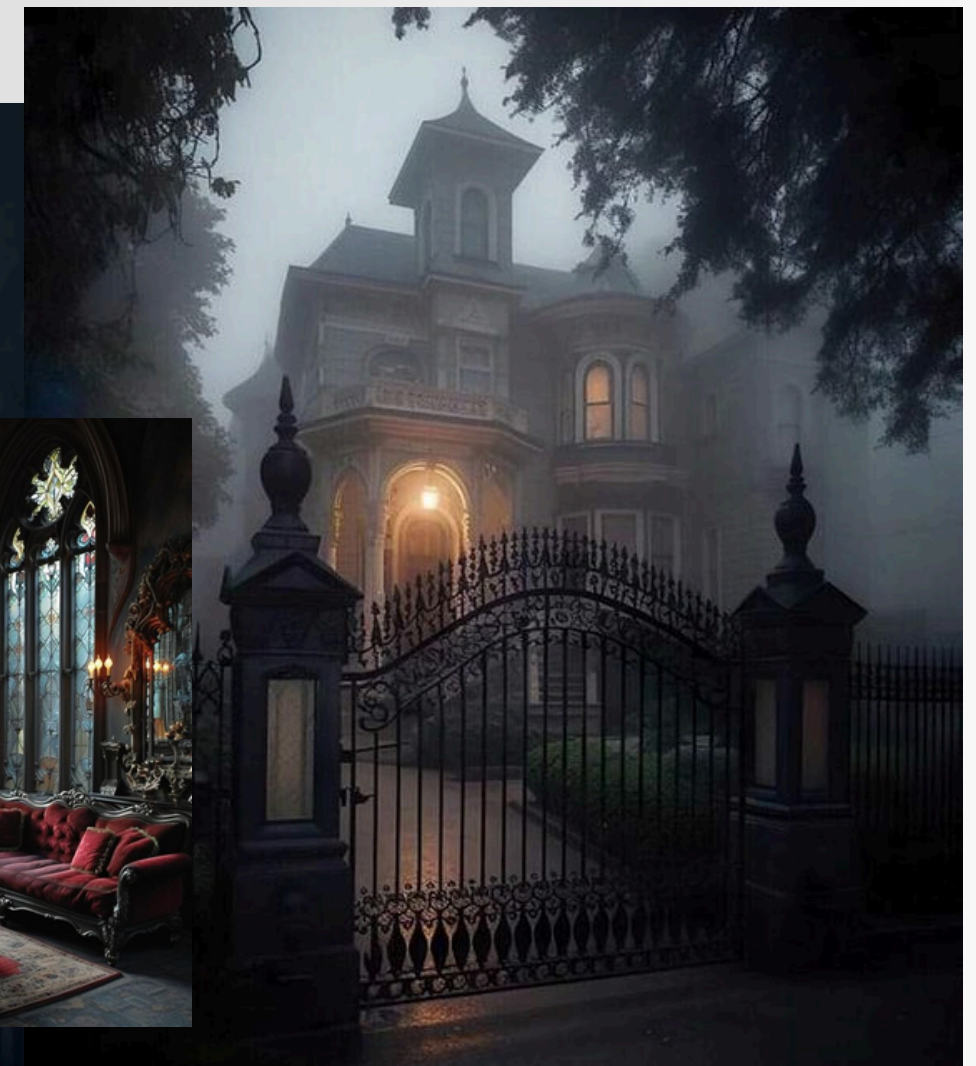
Setting:

The show opens up on the family graveyard, in which the family tree, a giant Spanish Oak, overhangs. I imagine the tree being SR, sitting just behind the main curtain. The tree will be the thematic focal point of the show, extending all the way up above the border curtain, and with branches reaching out toward center stage.



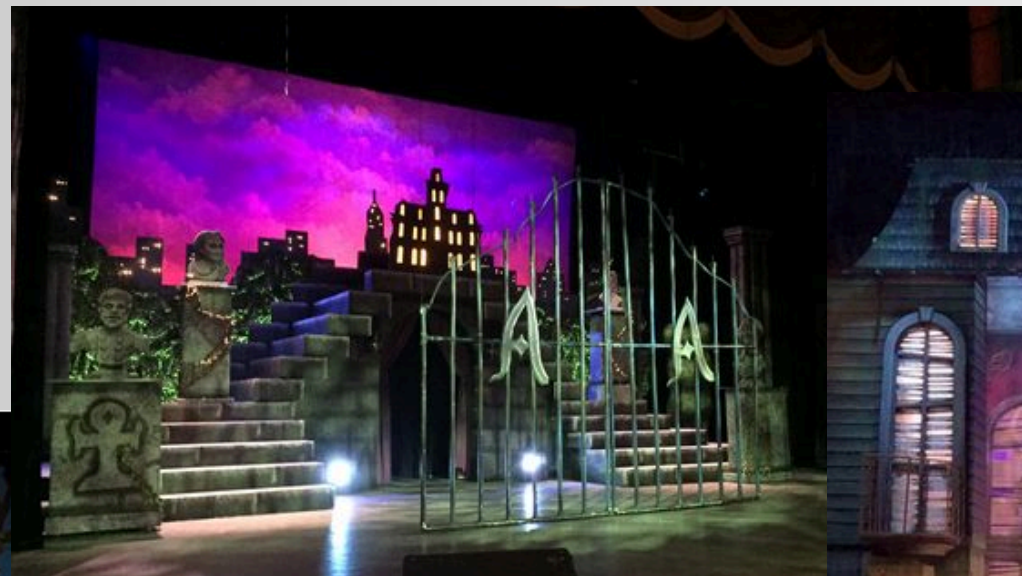
Setting:

The main set will be a fixed unit set with varying levels entrances, and will represent both the exterior and interior of the house. The Addams Family home should be representational of the Victorian Gothic style, with Spanish flares represented throughout.



Scenic Design:

The scenic design itself should be that of expressionism, with many of the edges being curved and angled. The colors should be dark (grays and black mostly), and walls should be painted to look as stone. The scenery will be that of a fixed unit set, with levels, steps, and multiple entrances. There will be other pieces that will move on and off to represent different locations.



Lighting and Effects:

The lighting will be very dim throughout, with lots of practical lighting throughout the set with the use of battery operated candles. I imagine using a projector on the cyc to project a background image (spooky trees/graveyard and a moon). There will also be fog used throughout the show, primarily in the opening number.



Costumes



Costumes: Gomez and Morticia



Costumes: Wednesday and Lucas



Costumes: Mal and Alice



Costumes: Pugsley and Grandma



Costumes: Fester and Lurch



Costumes: Ancestors



Costumes: Ancestors



Character Breakdown:

Gomez Addams

Male, Bb4-G5

A man of ambiguous Spanish decent who takes great pride in his family and revels all it means to be an “Addams”. Smart, comedic actor with tenor vocals.

Morticia Addams

Female, G3-Bb5

The strength of the family; a strong comedic actress with dry wit. A strong dancer/mover with alto/mezzo soprano vocals.

Character Breakdown:

Wednesday Addams

Female, A4-E5

A strong girl who has the same dry wit and sensibility as her mother.

Strong pop belt vocals.

Lucas Beineke

Male, C4-B5

Young man who falls in love with Wednesday and plans to marry her.

Contemporary pop vocals.

Character Breakdown:

Pugsley Addams

Male/Female, A4-F5

Young actor who plays 12 years old. Strong, high vocals that have not yet changed.

Grandma Addams

Female, G4-F5

Feisty, fun, and quirky comedic actress with strong character vocals.

Character Breakdown:

Uncle Fester

Male/Female, C4-B5

The androgynous family member who serve's as the show's narrator. A vaudeville style comedian with tenor vocals.

Lurch

Male, Eb2-E4

A very tall character actor with low bass voice. He speaks in moans and groans.

Character Breakdown:

Mal Beineke

Male, C4-A5

Stuffy father of Lucas and husband to Alice. Serious actor with high baritone/tenor vocals.

Alice Beineke

Female, Ab4-G#5

Mother to Lucas and wife to Mal. Comedic actress with soprano/belt vocals.

Character Breakdown:

Ancestors

Male and Female

Ensemble singer/dancers. Represent various decades and centuries of Addams family members past.

Scene Breakdown

Act 1

Scene 1: The Addams Family Graveyard

- Full Cast
 - *When You're an Addams*
 - *Fester's Manifesto*

Scene 2: Morticia's Boudoir

- Morticia, Gomez, Lurch, Wednesday,
 - *Two Things*
 - *Wednesday's Growing Up*
 - *Trapped*

Scene Breakdown

Act 1

Scene 3: The Playroom

- Wednesday, Pugsley, Morticia, Gomez, Grandma, Fester, Lurch
 - *Honor Roll*
 - *Pulled*
 - *Four Things*
 - *One Normal Night*

Scene 4: Central Park

- Full Cast
 - *One Normal Night Continues*

Scene Breakdown

Act 1

Scene 5: The Great Hall

- Addams Family, Beineke's

Scene 5 Playoff: The Great Hall

- Fester, Ancestors
 - *But Love (Reprise 1)*

Scene 6: Somewhere Else in the House

- Wednesday, Lucas

Scene 6 Playoff: Somewhere Else in the House

- Fester, Ancestors
 - *But Love (Reprise 2)*

Scene Breakdown

Act 1

Scene 7: The Grotto

- Gomez, Mal

Scene 8: Morticia's Boudoir

- Morticia, Alice, Female Ancestors
 - *Secrets*

Scene 9: Somewhere in the House

- Gomez, Lucas, Wednesday, Morticia,
 - *Gomez's "What If"*

Scene Breakdown

Act 1

Scene 10: Somewhere Else in the House

- Lucas, Wednesday, Pugsley,

Scene 11: Somewhere in the House

- Pugsley, Grandma
 - *What If*

Scene 12: The Great Hall and Banquet Hall

- Full Cast
 - *Full Disclosure (Part 1)*
 - *Waiting*
 - *Full Disclosure (Part 2)*

Scene Breakdown

Act 2

Scene 1: Outside the House

- Lucas, Wednesday, Ancestors, Fester
 - *Opening Act 2*

Scene 2: Morticia's Boudoir

- Morticia, Gomez, Ancestors
 - *Just Around the Corner*

Scene 3: Guest Bedroom

- Alice, Mal

Scene Breakdown

Act 2

Scene 4: Outside (In front of the curtain)

- Fester, Female Ancestors
 - *The Moon and Me*

Scene 5: Outside Under the Addam's Family Tree

- Gomez, Wednesday,
 - *Happy Sad*

Scene 6: Outside the House

- Wednesday, Lucas, Mal, Alice, Fester
 - *Crazier Than You*

Scene Breakdown

Act 2

Scene 7: Pugsley's Bedroom

- Morticia, Pugsley

Scene 8: The Grotto

- Gomez, Lurch, Fester
 - *Not Today*

Scene 9: Park Bench Outside the House

- Gomez, Morticia,
 - *Live Before we Die*
 - *Tango De Amor*

Scene Breakdown

Act 2

Scene 10: The Addam's Graveyard

- Full Cast
 - *Tango De Amor (Continued)*
 - *Move Toward the Darkness*
 - *Bows (When You're and Addams Reprise)*

Rehearsal Schedule - February.

MON	TUE	WED	THU	FRI
			1	2
5	6	7	8	9
12	13 Music Rehearsal <ul style="list-style-type: none">When You’re an AddamsFull Disclosure 1 & 2 Called: Full Cast	14 Readthrough Called: Full cast	15 Music Rehearsal <ul style="list-style-type: none">Review AllOne Normal NightOvertureOpening Act 2 Called: Full Cast	16 Blocking <ul style="list-style-type: none">Act 1, Scene 2Act 1, Scene 3 (Up to “Family Meeting”, pg. 22)<ul style="list-style-type: none">Called: Gomez, Morticia, Lurch*, Wednesday, Pugsley
19 Blocking <ul style="list-style-type: none">Act 1, Scene 5Act 1, Scene 6 Act 1,Scene 10 Called: Wednesday, Lurch, Gomez, Morticia, Pugsley, Grandma, Fester, Lucas, Mal, Alice	20 Music Rehearsal <ul style="list-style-type: none">Review AllMove Toward the Darkness Called: Full Cast	21 No Rehearsal	22 Music Rehearsal <ul style="list-style-type: none">All Gomez Songs Called: Gomez	23 Blocking <ul style="list-style-type: none">Act 1, Scene 7Act 1, Scene 8Act 1, Scene 9 Called: Gomez, Mal, Morticia, Alice, Wednesday, Lucas, Female Ancestors
26 Blocking/Choreography <ul style="list-style-type: none">Act 1, Scene 1 - “When You’re An Addams” Called: Full Cast	27 Music Rehearsal/Blocking <ul style="list-style-type: none">Just Around the Corner (And Reprise)SecretsAct 1, Scene 11 (Blocking) Called: Morticia, Alice, Ancestors, Pugsley (can leave at 5:00), Grandma (can leave at 5:00)	28 Blocking <ul style="list-style-type: none">Act 1, Scene 3 (second half)Act 1, Scene 4 Called: Full Cast	29 Blocking <ul style="list-style-type: none">Review Act 1, Scene 1-11 Called: Full Cast	

Rehearsal Schedule - March

MON	TUE	WED	THU	FRI
4 SPRING BREAK	5 SPRING BREAK	6 SPRING BREAK	7 SPRING BREAK	8 SPRING BREAK
11 No Rehearsal	12 Music Rehearsal <ul style="list-style-type: none">What IfHonor RollPulled CrazierThan You Waiting Called: Pugsley, Wednesday, Lucas, Mal, Alice	13 Blocking <ul style="list-style-type: none">Act 1, Scene 12 Called: Full Cast	14 Music Rehearsal/Blocking <ul style="list-style-type: none">Moon and MeBut Love (reprise #1 & #2)Fester's ManifestoAct 2, Scene 6 (Blocking) Called: Fester, Ancestors, Wednesday, Lucas, Alice, Mal	15 Blocking <ul style="list-style-type: none">Act 2, Scene 1Act 2, Scene 4 Called: Wednesday, Lucas, Fester, Ancestors *Wednesday, Lucas, and Male Ancestors can leave at 4:30
18 Blocking <ul style="list-style-type: none">Act 2, Scene 2 Called: Gomez, Morticia, Ancestors *Gomez can leave at 4	19 Music Rehearsal <ul style="list-style-type: none">Review Everything Called: Full Cast	20 No Rehearsal	21 Blocking <ul style="list-style-type: none">Act 2, Scene 3Act 2, Scene 5 Called: Mal, Alice, Gomez, Wednesday *Mal and Alice can leave at 4:15	22 Blocking <ul style="list-style-type: none">Act 2, Scene 7Act 2, Scene 8Act 2, Scene 9 Called: Pugsley, Morticia, Gomez, Fester, Lurch *Pugsley can leave at 4:00
25 Blocking <ul style="list-style-type: none">Act 2, Scene 10 Called: Full Cast	26 Review <ul style="list-style-type: none">Act 2 Called: Full Cast	27 Music Rehearsal <ul style="list-style-type: none">Review Everything Called: Full Cast	28 Review <ul style="list-style-type: none">Act 1 Called: Full Cast	29

Rehearsal Schedule - April

MON	TUE	WED	THU	FRI	SAT
1 No Rehearsal	2 Run Through Show Called: Full Cast	3 Finish Run Through/Clean Trouble Spots Called: Full Cast	4 Music Rehearsal <ul style="list-style-type: none">• Run through Show with Show tracks and choreography Called: Full Cast	5 Run Through Show Called: Full Cast	6 TBD Tech Rehearsal
8 Full Run with Mics and Tech Called: Full Cast	9 Full Dress Rehearsal Called: Full Cast	10 Full Dress Rehearsal Called: Full Cast	11 TBD School Preview Performance Called: Full Cast	12 7:00pm Performance	13 2:00pm Performance 7:00pm Performance