

THOMAS COSTELLO

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PROFILE

A dedicated educator and theatre artist with over 6 years of professional experience, committed to creating enriching theatrical experiences for students of all ages. A highly motivated individual specializing in stage direction, choreography, scenic design/carpentry, and production management.

PROFESSIONAL EXPERIENCE

THEATRE AND CHORAL DIRECTOR

AUGUST 2022-CURRENT

North Cross School

Middle School Theatre and Choral teacher, Upper School Technical Theatre and Acting teacher, Director of the Lower School musical, Director of the Middle/Upper School musical, and Fine Arts Department Chair for a k-12 private school.

ROAD MANAGER/TEACHING ARTIST

SEPTEMBER 2021-MAY 2022

The Rev Theatre Company

Acting Manager for a three person regional education tour, Actor in two touring productions, and Teaching Artist for four workshops (45 minutes each for grades 1-5).

TOUR ACTOR/DIRECTOR

JANUARY 2020-AUGUST 2021

Missoula Children's Theatre

Touring actor/director, auditioning students in residencies across the nation: teaching, directing, and performing a full length children's musical in less than one week.

TOUR ACTOR AND MASTER CARPENTER

AUGUST 2018-DECEMBER 2019

Lexington Children's Theatre

Touring actor in two regional education tours and road manager for one. Served as interim Master Carpenter, assisting with the build for two mainstage productions and the daily upkeep and run of the theatre shop.

SCENIC CARPENTER

MAY 2018-AUGUST 2018

Pennsylvania Shakespeare Festival

Carpenter for the summer stock season, assisting in the build of five mainstage productions, specializing on carpentry, rigging, and the daily upkeep of the theatre shop.

KEY COMPETENCIES

Classroom/Group management

Team Leadership

Sight Singing Proficient

Curriculum Planning

Canva Content Creation

Scenic Design

SketchUp Competent

Lighting Design

EDUCATION AND TRAINING

Anderson University, Class of 2018

Bachelor of Fine Arts in Musical Theatre

Broadway Teachers Workshop, 2024

Theatre Educators professional development in NYC